

OLIMPIADA DE LIMBA ENGLEZĂ
ETAPA LOCALĂ - 22 FEBRUARIE 2020
CLASA a VII-a

Varianta 1

SUBIECTUL I **Fill in the blanks with ONE suitable word in each space. (25p)**

Dear Mr Wong,

We would like to congratulate you once again on (1) our first prize - a holiday in England. When you (2) at Heathrow airport, a limo will be waiting (3) you to take you straight to your hotel. You will (4)..... want to go to bed as soon as you get there as you will have a long day. When you wake up the (5)day, you'll be served a full English (6)..... in bed. Then you'll have the rest of the week to explore London at your leisure or, (7)you prefer, you can travel to one of the nearby towns. Anyway, I am sure you will find the English very helpful if you (8)any advice. In (9)you have any questions (10) you leave, please do not hesitate to contact me.

Yours sincerely,

Mike Baldwin

SUBIECTUL II **(50p)**

A) Choose the variant which best completes each sentence.

1. Mark will finish his story as soon as he.....ready. Probably tomorrow.

a. is b. will be c. was

2. They.....everything we wanted to know.

a. said to we b. said us c. told us

3. If they.....late tomorrow, they will miss the flight.

a. will arrive b. arrive c. arrived

4. We haveof time to finish the essays! You needn't hurry!

a. little b. plenty c. much

5. My friends enjoytricks on Halloween.

a. to play b. play c. playing

B) Find and correct the mistakes.

1. One of my dreams is to visit Netherlands one day.

2. Happyness is not easy to obtain and keep.

3. Sam and Kate, behave yourselfs!

4. I haven't finish all my homework yet.

5. Nobody said nothing.

SUBIECTUL III

Write a composition that should start with the following sentence "*There is more than one way to....*". Give your composition a title. (120 – 150 words) (25p).

Notă: Toate subiectele sunt obligatorii. Timp de lucru: 2 ore. Nu se acordă puncte din oficiu.

Pe foaia de concurs se vor scrie doar răspunsurile cerute! (Nu se vor transcrie cerințele sau textele).

OLIMPIADA DE LIMBA ENGLEZĂ - ETAPA LOCALĂ
CLASA a VII-a
BAREM

SUBIECTUL I

Fill in the blanks with ONE suitable word in each space. (10 x 2,5 p = 25p)

Dear Mr Wong,

We would like to congratulate you once again on (1) **WINNING** our first prize - a holiday in England. When you (2) **ARRIVE** at Heathrow airport, a limo will be waiting (3) **FOR** you to take you straight to your hotel. You will (4) **PROBABLY / DEFINITELY** want to go to bed as soon as you get there as you will have a long day. When you wake up the (5) **NEXT** day, you'll be served a full English (6) **BREAKFAST** in bed. Then you'll have the rest of the week to explore London at your leisure or, (7) **IF** you prefer, you can travel to one of the nearby towns. Anyway, I am sure you will find the English very helpful if you (8) **NEED / WANT** any advice. In (9) **CASE** you have any questions (10) **BEFORE** you leave, please do not hesitate to contact me.

Yours sincerely,

Mike Baldwin

SUBIECTUL II (50p)

A) Choose the variant which best completes each sentence (5 x 5 puncte= 25 puncte).

1. Mark will finish his story as soon as he.....ready. Probably tomorrow.

a. is b. will be c. was

2. They.....everything we wanted to know.

a. said to we b. said us **c. told us**

3. If they.....late tomorrow, they will miss the flight.

a. will arrive **b. arrive** c. arrived

4. We haveof time to finish the essays! You needn't hurry!

a. little **b. plenty** c. much

5. My friends enjoytricks on Halloween.

a. to play b. play **c. playing**

B) Find and correct the mistakes (5 x 5 puncte=25 puncte).

1. One of my dreams is to visit **THE NETHERLANDS** one day.

2. **HAPPINESS** is not easy to obtain and keep.

3. Sam and Kate, behave **YOURSELVES!**

4. I haven't **FINISHED** all my homework yet.

5. Nobody said **ANYTHING**.

SUBIECTUL III

Write a composition that should start with the following sentence "*There is more than one way to....*".

Give your composition a title. (120 – 150 words) (25 p).

Marking Scheme for the Narrative Composition 7 - 8th form
25 points

Analytical Criteria	Excellent 5 p	Good 4 p	Adequate 3 p	Limited 2 p	Incomplete/Poor 1 p
Content	The story is <i>completely relevant</i> to the topic, describing places/events/characters/atmosphere/reaching climax, including the final reactions of the protagonist.	The story is <i>fairly completed</i> with all the sequencing elements of a narrative.	The story is <i>partially completed</i> with slight logical impediments in sequencing the moments of the narrative.	The story is <i>faulty</i> , including serious logical impediments in the sequencing of events.	The story is <i>incomplete</i> , the sequencing of the narrative moments being inconsistent.
Organization/ Cohesion	There is <i>complete logical connection</i> of paragraphs due to a judicious use of linking devices, mechanics and length requirements.	There is a <i>fairly completion</i> of paragraph organization due to scarce misuse of linking devices, mechanics and length requirements.	There is <i>partial completion</i> of the task. Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics and length requirements.	There is <i>serious inconsistency</i> in the organization of the paragraphs due to the misuse of the linking device, mechanics and length requirements.	Paragraphs are <i>incomplete</i> , both linking devices, mechanics and length requirements having been disrespected.
Vocabulary/ Spelling	A <i>wide range</i> of vocabulary is used appropriately and accurately throughout the story; precise meaning is conveyed; minor errors are rare; spelling is very well controlled.	A <i>range</i> of vocabulary is used <i>appropriately</i> and <i>accurately</i> in the story; occasional errors in word choice/formation are possible; spelling is well controlled with occasional slips.	The <i>range</i> of vocabulary is <i>adequately used</i> in the story; errors in word choice/formation are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times.	A <i>limited range</i> of vocabulary is present within the story; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult.	A <i>very narrow range</i> of vocabulary is present; errors in word choice/formation predominate; spelling errors can make the story obscure at times.
Structures/ Punctuation	A <i>wide range</i> of grammatical structures is used <i>accurately and flexibly</i> throughout the story; minor errors are rare; punctuation is <i>very well controlled</i> .	A <i>range</i> of grammatical structures is used <i>accurately</i> and with <i>some flexibility</i> along the story; occasional errors are possible; punctuation is <i>well controlled</i> with occasional slips.	A <i>mix of complex and simple</i> grammatical structures is present throughout the story; errors are present when complex language is attempted; punctuation can be <i>faulty</i> at times.	A <i>limited range</i> of grammatical structures is present along the story; complex language is rare and may be often faulty; <i>punctuation errors</i> can make text understanding difficult.	A <i>very narrow range</i> of grammatical structures is present within the story; <i>errors</i> predominate; <i>punctuation errors</i> make the text obscure at times.



Register and Style / Effect on target reader	The register of the narrative composition is <i>totally relevant</i> to the task, being organically integrated all along the discourse. The interest of the reader is <i>aroused</i> and <i>sustained</i> throughout.	The register of the narrative composition is <i>relevant</i> to the task with slightly incongruent lapses within the discourse. The text has a <i>good effect</i> on the reader.	The register of the narrative composition is <i>partially relevant</i> to the task, with a narrow inconsistency of style, leading to halts in the logical development of ideas. The effect on the reader is <i>satisfactory</i> .	The register of the narrative composition is <i>inconsistent</i> due to the mixture of styles. The effect on the reader is <i>non-relevant</i> .	The register used in the narrative composition is <i>inappropriate</i> for this type writing. The effect on the reader is <i>non-relevant</i> .
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